



Michael Stearns Productions/Studio 1049/The Guesthouse STUDIO EQUIPMENT LIST

Studio 'A' (downstairs) All power is balanced (Equi=Tech)

Suspended lighting grid above the entire studio for Film/VDO shooting

Primary:

Apple Mac Pro (5.1/ 8 core)

ProTools HDX

Avid HD 8 x 8 x 8 I/O

Avid HD OMNI I/O

Avid S3 work surface

Avid ProTools Dock work surface (with iPad Air)

Antelope Isochrone OC-X Video Clock and Distribution

Antelope Isochrone Rubidium Master Clock

Dolby ATMOS/7.1 Genelec 8050 LCR, Genelec 8040 Surrounds (x6),

Genelec 8030 Overhead (x4)

Bag End Infra Sub 18 (x2)

Nearfield, Focal CMS 40

Stereo Mastering Lapinski 707s powered by Hafler 9505

LG 84LM9600 84" 4K LED TV

Outboard:

Grace 802 (8 channel mic pre controlled directly from ProTools)

Grace 906 (monitor controller for stereo and overhead speakers)

Lexicon PCM 96S (Surround Reverb)

Yamaha CX-A5100 Dolby ATMOS PrePro

Samsung 4K UltraHD BluRay Player

Denon 2900 DVD/SACD Player

Editorial:

Apple 6.1/ 6 core MacPro (with direct connection to 84" 4K display for raw 4K playback)

Apple 27" display

ProTools (standard with Video Satellite authorization)

Zoom TAC-2R I/O

Studio 'B' (upstairs) All power is balanced (Equi=Tech)

Primary:

Apple Mac Pro (5.1/ 12 core)

ProTools HDX

Avid HD 16 x 16 I/O

Avid HD OMNI I/O

7.1 Genelec 8040 LCR, Genelec 8030 Surrounds (x4)

Bag End Infra Sub 18 (x2)

Stereo Focal Trio 6 BE

Genelec 1029s (aux monitoring)

Samsung 55" 4K LED TV

Outboard:

Allen & Heath WZ 20S Mixer

Lexicon PCM 92 Reverb

Lexicon PCM 91 Reverb

T.C. Fireworx

Synths:

DSI Prophet 12

DSI Pro 2

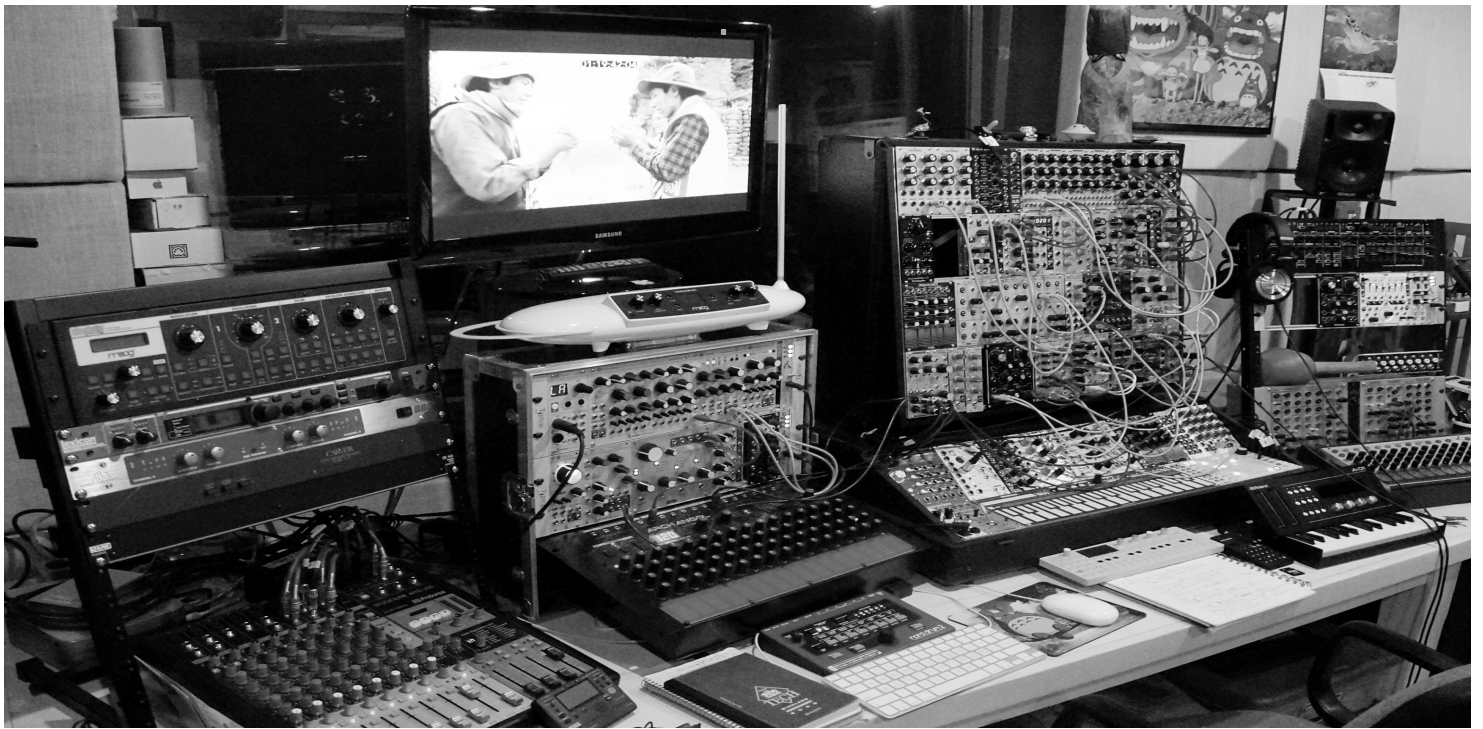
Nord G2

Korg M3

Roland V-Synth GT

Behringer Deep Mind 12

Eurorack Modular Synth



Notes:

Studios can be used separately or networked together. In addition a third system is always online networked into both studios for simultaneous uninterrupted uploading and downloading of sound and picture files via the internet.

Plug-in packages from many sources (including Waves, Zynaptiq, NI, etc.) are available.

Studio 'A' has a Panasonic HD Camera with Fujinon lens, Ikan monitor, Black Magic Hyperdeck Shuttle II with SSD drives, and fluid head on a rolling Manfrotto tripod.